| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
| --- | --- | --- | --- | --- |
| 4 Preparing a scene | 5 Outside reading day—bring in your booksWork on scenes | 6 Work on scenes (computer cart in class)HW: Complete a draft of your scene | 7 Work on Scenes(computer cart in class)HW: Read & finish scenes | 8  |
| 11 **Scenes due to TII**Map of Days & work on maps | 12 Outside reading book in class & work on maps **In class essay for honors**HW: Finish maps | 13 Sharing Maps Intro to the novel: Some context HW: SoS 4-9 | 14 Analysis of the opening scene: What’s wrong with this place?HW: SoS 9-23 | 15 **SOS Vocab Quiz** Honors Essay due TIIReading day |
| 18 MLK day | 19 Ruth & Macon: What sort of people are Milkman’s parents?HW: SoS 23-30 | 20 Pilate & Pilate’s HouseReading timeHW: SoS 31-55 | 21 The Dead Family: Who’s who and what do we know?HW: SoS 56-75 | 22 **Vocab Quiz 16**Marking Lincoln’s Heaven |
| 25 Begin Term 3Analysis of Lincoln’s Heaven | 26 The plot & analysis of GuitarHW: SoS 75-89 | 27 Some history & the sidewalk sceneHW: SoS 90-112 | 28 Adjusting our views of MilkmanHW: SoS 113-120  | 29 Assessing Guitar:HW: 120-130 for next Friday |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1 Intro Art Gallery MidtermHW:Get the material/facts you need for the history & English characters | 2 Double block in GK comp labCreate Art Gallery | 3 ½ day ABGArt Gallery Work | 4 **Art Gallery**HW: Reread SoS 120-130 & finish your art essay | 5 No split blockRuth’s Story & The Frozen ManHW: 130-161 |
| 8 no split blockRuth’s Story & The Frozen Man | 9 Some context from the NYTimes & The DaysHW: 162-186 | 10 Model Analysis: Peacock & Robbery Scenes—what do we see about Milkman?HW:186-216 | 11 Pulling together Part 1 | 12 Vocab Quiz 17 |
| 15 Feb Break—HW Free break! | 16  | 17  | 18  | 19  |

*Song of Solomon*

**Essential Questions**

**How does our history shape our present? How has your past helped you succeed? How has it hindered you?**

* What are the places that have made you who you are?
* Who are the people who have shaped your beliefs about yourself?
* What would happen if these places and people were taken away?
* What, if anything, do we as a society owe people who have suffered systematic oppression?

**Assessments**

* A “psychic map” of who you are today
* A psychic map for Milkman Dead
* An in class analysis of a passage
* An essay analyzing a chapter of the novel (see below)

 *Song of Solomon ~* Final Essay

Do a close reading of one chapter—or perhaps even some key aspect of that chapter—and explain how it develops a central theme in the novel.  *In essence, you should explain how the chapter is an essential part of the larger novel.*

The best papers will do several things well:

* Explicate at least 1-3 paragraphs from the chapter (1 for CP; 2 for ACP; 3 for H)
* Prioritize essential text in the chapter.
* Focus on language:  imagery, word choice, symbolism, setting, allusion, irony…
* Connect to text in other chapters. (This should be no more than one or two paragraphs in your paper, probably less).
* Organize the analysis in a meaningful way (chronology is *not* always the most thoughtful way to prioritize information).