| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
| --- | --- | --- | --- | --- |
| 4  Preparing a scene | 5  Outside reading day—bring in your books  Work on scenes | 6  Work on scenes (computer cart in class)  HW: Complete a draft of your scene | 7  Work on Scenes(computer cart in class)  HW: Read & finish scenes | 8 |
| 11  **Scenes due to TII**  Map of Days & work on maps | 12  Outside reading book in class & work on maps  **In class essay for honors**  HW: Finish maps | 13 Sharing Maps  Intro to the novel: Some context  HW: SoS 4-9 | 14  Analysis of the opening scene: What’s wrong with this place?  HW: SoS 9-23 | 15  **SOS Vocab Quiz**  Honors Essay due TII  Reading day |
| 18  MLK day | 19  Ruth & Macon: What sort of people are Milkman’s parents?  HW: SoS 23-30 | 20  Pilate & Pilate’s House  Reading time  HW: SoS 31-55 | 21  The Dead Family: Who’s who and what do we know?  HW: SoS 56-75 | 22  **Vocab Quiz 16**  Marking Lincoln’s Heaven |
| 25 Begin Term 3  Analysis of Lincoln’s Heaven | 26  The plot & analysis of Guitar  HW: SoS 75-89 | 27  Some history & the sidewalk scene  HW: SoS 90-112 | 28  Adjusting our views of Milkman  HW: SoS 113-120 | 29  Assessing Guitar:  HW: 120-130 for next Friday |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1 Intro Art Gallery Midterm  HW:Get the material/facts you need for the history & English characters | 2 Double block in GK comp lab  Create Art Gallery | 3 ½ day ABG  Art Gallery Work | 4  **Art Gallery**  HW: Reread SoS 120-130 & finish your art essay | 5 No split block  Ruth’s Story &  The Frozen Man  HW: 130-161 |
| 8 no split block  Ruth’s Story &  The Frozen Man | 9  Some context from the NYTimes & The Days  HW: 162-186 | 10  Model Analysis: Peacock & Robbery Scenes—what do we see about Milkman?  HW:186-216 | 11  Pulling together Part 1 | 12  Vocab Quiz 17 |
| 15 Feb Break—HW Free break! | 16 | 17 | 18 | 19 |

*Song of Solomon*

**Essential Questions**

**How does our history shape our present? How has your past helped you succeed? How has it hindered you?**

* What are the places that have made you who you are?
* Who are the people who have shaped your beliefs about yourself?
* What would happen if these places and people were taken away?
* What, if anything, do we as a society owe people who have suffered systematic oppression?

**Assessments**

* A “psychic map” of who you are today
* A psychic map for Milkman Dead
* An in class analysis of a passage
* An essay analyzing a chapter of the novel (see below)

*Song of Solomon ~* Final Essay

Do a close reading of one chapter—or perhaps even some key aspect of that chapter—and explain how it develops a central theme in the novel.  *In essence, you should explain how the chapter is an essential part of the larger novel.*

The best papers will do several things well:

* Explicate at least 1-3 paragraphs from the chapter (1 for CP; 2 for ACP; 3 for H)
* Prioritize essential text in the chapter.
* Focus on language:  imagery, word choice, symbolism, setting, allusion, irony…
* Connect to text in other chapters. (This should be no more than one or two paragraphs in your paper, probably less).
* Organize the analysis in a meaningful way (chronology is *not* always the most thoughtful way to prioritize information).