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| MONDAY | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRI** |
| 16 | 17 | 18 | 19Art Deco & Intro to GatsbyHW: Read Gatsby Ch 1 for  | 20Poetry workshop |
| 23Poetry workshop | 24Chapter 1: The major characters HW: GG ch2 for Tuesday | 25 (1/2 day)A & B | 26THANKSGIVINGHW FREE! | 27 |
| 30Reading block (read ch2) | DEC 1The Valley of AshesMyrtle vs. DaisyHW: GG ch3 | 2Comparing partiesHW: GG ch 4 | 3 ½ dayBFEStars & Gatsby’s storyHW: Ch 5 for Tu | 4 (no split block)Stars & Gatsby’s storyHW: Ch 5 for Tu |
| 7Dashes | 8 Parent Conf (shorter blocks)Clocks & colors & practice explicationHW: GbC ch 6 | 9Drawing Gatsby’s TradeHW: Ch. 7 | 10A press conference, a party, a picture?HW: Ch 8 for Tuesday | 11Vocab quiz 18 (& The end of 7) |
| 14Colons | 15 Parent ConfRodeoHW: GG ch 9 | 16Alright in the end…?The final page | 17**Final explication** | 18Final Gatsby project… |
| 21Final Gatsby project… | 22Final Gatsby project… | 23Feminism Day (Lecture Hall) | 24December break🡪 |  |

**Our Big Question:**

**What is our responsibility to ourselves, to our community, to the world?**

Essential Questions:

What is the American dream? Do you believe in it? Who has access to it and why? What do the books you read have to say about this?

In what ways do money and social class divide us? Are these divisions real? How much do they matter?

* Do we value anything more than wealth? If so, what?
* Are we actually a permeable society in terms of class?

**Important assessments along the way**

A set of original poems (from poetry unit)

In class analysis of *The Great Gatsby*

**Skills To Develop**

Close reading:

Finding “rich” text

Analysis of connotation of language

Colons, & Dashes

I, Too, Sing America

I, too, sing America.

I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

And eat well,

And grow strong.

Tomorrow,

I'll be at the table

When company comes.

Nobody'll dare

Say to me,

"Eat in the kitchen,"

Then.

Besides,

They'll see how beautiful I am

And be ashamed--

I, too, am America.

by Langston Hughes, 1925