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| MONDAY | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRI** |
| 16 | 17 | 18 | 19  Art Deco & Intro to Gatsby  HW: Read Gatsby Ch 1 for | 20  Poetry workshop |
| 23  Poetry workshop | 24  Chapter 1: The major characters  HW: GG ch2 for Tuesday | 25 (1/2 day)  A & B | 26  THANKSGIVING  HW FREE! | 27 |
| 30  Reading block (read ch2) | DEC 1  The Valley of Ashes  Myrtle vs. Daisy  HW: GG ch3 | 2  Comparing parties  HW: GG ch 4 | 3 ½ day  BFE  Stars & Gatsby’s story  HW: Ch 5 for Tu | 4 (no split block)  Stars & Gatsby’s story  HW: Ch 5 for Tu |
| 7  Dashes | 8 Parent Conf (shorter blocks)  Clocks & colors & practice explication  HW: GbC ch 6 | 9  Drawing Gatsby’s Trade  HW: Ch. 7 | 10  A press conference, a party, a picture?  HW: Ch 8 for Tuesday | 11  Vocab quiz 18 (& The end of 7) |
| 14  Colons | 15 Parent Conf  Rodeo  HW: GG ch 9 | 16  Alright in the end…?  The final page | 17  **Final explication** | 18  Final Gatsby project… |
| 21  Final Gatsby project… | 22  Final Gatsby project… | 23  Feminism Day  (Lecture Hall) | 24  December break🡪 |  |

**Our Big Question:**

**What is our responsibility to ourselves, to our community, to the world?**

Essential Questions:

What is the American dream? Do you believe in it? Who has access to it and why? What do the books you read have to say about this?

In what ways do money and social class divide us? Are these divisions real? How much do they matter?

* Do we value anything more than wealth? If so, what?
* Are we actually a permeable society in terms of class?

**Important assessments along the way**

A set of original poems (from poetry unit)

In class analysis of *The Great Gatsby*

**Skills To Develop**

Close reading:

Finding “rich” text

Analysis of connotation of language

Colons, & Dashes

I, Too, Sing America

I, too, sing America.

I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

And eat well,

And grow strong.

Tomorrow,

I'll be at the table

When company comes.

Nobody'll dare

Say to me,

"Eat in the kitchen,"

Then.

Besides,

They'll see how beautiful I am

And be ashamed--

I, too, am America.

by Langston Hughes, 1925