Words: Final Project Fiction Essay (In Class)

Pick one of the terms bulleted below to use as the basis of your essay.

* Character
* Minor character
* A foil
* Setting
* A motif
* Imagery
* Distortion (surrealism, magical realism, etc…)
* Gender roles
* Discovery/illumination
* Exile
* Madness/irrationalness

**In an essay, explain the crucial example(s) of this term in your novel. Then analyze how this aspect of the novel contributes the meaning of the work as a whole (aka the theme). Conclude by explaining how this analysis matters to the larger question you are studying for your project.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Exceeds | Meets | Approaches  | JB |
| Thesis | Clear, focused & insightful—most readers would not notice this | Clear and focused | Not quite clear OR not quite focused enough |  |
| Body paragraphs | Clear and focused topic sentences; concluding sentences that pull the paragraph together; deliberate organization | Clear and focused topic sentences; concluding sentences that pull the paragraph together; effective organization | Mostly clear topic sentences; many concluding sentences; somewhat effective organization |  |
| Evidence | Specific and on point; high quality choices; a wide variety of “sources”; integrated smoothly; persuasively explained | Specific and on point; some high quality choices; some variety of “sources”; integrated effectively; explained | Mostly on point; some variety of “sources”; usually integrated effectively; explained |  |
| Conclusion | Pulls the paper together and answers the so what question powerfully; provokes thought in the reader | Pulls the paper together and attempts to address the so what question | Pulls the paper together: restates thesis and key evidence |  |
| Language | Clear, correct, varied, deliberate use of sentences for rhetorical effect; virtually no mechanical errors | Almost all clear, correct, & varied; a few mechanical errors | Largely clear and correct; somewhat varied; occasional mechanical errors  |  |