

The Vocabulary of Criticism

<p><u>Verbs That Move Toward</u></p> <p><u>Analysis</u> Alludes to Connotes Continues Contrasts Conveys Creates Develops Elevates Elicits Evokes Expands Expresses Gathers Illustrates Implies Moves Portrays Propels Provokes Reinforces Shows Suggests Underlines Underscores</p> <p><u>Phrases That Move Toward</u></p> <p><u>Analysis</u> By extension Juxtaposed with A visual expression of A vehicle for Leads one to conclude</p> <p><u>Comparison /Contrast</u> In contrast to Similarly, One one hand; on the other hand, While that, this too This is analogous to</p>	<p><u>Concepts to Consider</u> Irony-ironic Analogy-analogous Satire-satiric Contrasts Paradoxes and contradictions Shifts and movement Romanticism/Realism Personal versus Public Body/Soul Dichotomy Alienation</p> <p><u>Persuasion</u> Pathos (appeal to emotion) Logos (appeal to logic) Ethos (appeal of speaker)</p> <p><u>Recognize Poetic Forms</u> Ode Ballad Sonnet Elegy Sestina Villanelle Free verse vs. metrical pattern</p> <p><u>Organization and Structure</u> General to Specific Specific to General Outside in/Inside out Circular Concrete to Abstract Chronological Present to Past to Present</p> <p><u>Style</u> Abstract/concrete Argumentative Colloquial/conversational/informal Complex/metaphorical/poetic Descriptive/plain Disjointed Effusive Expository Moralistic/instructive Scholarly/pedantic</p>	<p><u>Jargon of Analysis</u> Imagery/Progression of Imagery Diction Concrete vs. abstract Mild vs./to harsh Harsh vs./to mild Warm/cold/indifferent Provocative Repetition Formal vs. informal Elevated/fanciful vs. simple Colloquial/jargon/slang Conversational Positive/negative</p> <p>Allusions Simile/metaphor/symbol Speaker/Voice Syntax (Types of sentence constructions) exclamatory rhetorical short vs. periodic/loose simple/complex/compound inversion apostrophe parallel structure repetition P.O.V./Person change tense/tense change enjambment end stop caesura</p> <p>Rhythm/Rhyme/Sounds Interruption Harsh vs. soft cacophony(ous) euphony(ous) caesura cadence consonance dissonance</p>
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