**Global Communities: Words that Change the World**

**TERM 2-3 CALENDAR**

January-February 2016

| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
| --- | --- | --- | --- | --- |
| 4  Debrief Feminism Day  Your Word & Start outside reading  HW: Proposal for your word | 5  “One Art” & Loss  How to Do Shakespeare in class…  HW: Finish Proposal for your word | 6  The opening scene  HW: Hamlet 1.1-2  Stop at “O that this too, too…” long speech | 7  Hamlet vs. Claudius  HW: Finish 1.2 & paraphrase 133-164 | 8 |
| 11  Too, too sullied flesh  HW: 1.3-4 | 12  The Other Family  HW: Hamlet 1.5 | 13  Wild Whirling Words  HW: 2.1 & 2.2.225 | 14  The Unscene & Polonius: Deliberate or distraught?  HW: 2.2 | 15 |
| 18  MLK day | 19  Old Friends & The Player King’s Speech: What do we learn about Hamlet here?  HW: 3.1 | 20  To Be or Not to Be  Does Hamlet know he’s being watched?  HW: 3.2 | 21  Perform the conclusion of “The Mousetrap”…How does this end? What does Hamlet know?  HW: 3.3-4 | 22 |
| 25  Begin Term 3  HW: Hamlet 4.1-4 | 26  Ophelia & Fortinbras: How are they dealing with loss? What are we supposed to think of each of them?  HW: 4.5-7 | 27  Claudius & Laertes | 28  HW: Hamlet 5.1 | 29 |

February 2016

| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
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| 1  Gravediggers who gall the kibe  HW: Hamlet 5.2 | 2  Is Hamlet the hero or the problem? What is the play saying about how we cope with loss? | 3  **I** Prep for in class essay | 4  **n class essay on Hamlet** | 5 |
| 8  Prep Hamlet performances | 9 Prep Hamlet performances  Hamlet performances | 10  Hamlet performances | 11  Make a plan for the global project: Books to read | 12 |
| 15  Feb Break—HW Free break! | 16 | 17 | 18 | 19 |
| 22  Begin the senior project in earnest!  Collect/write your story  HW: read 🡪 | 23  Reading day/ writing day | 24  Planning your paper & interviews | 25  Set interview plan (TBTI): Who/What/ When/ Where/ Why  HW: Read sample essays | 26 |