**Global Communities: Words that Change the World**

**TERM 2-3 CALENDAR**

January-February 2016

| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
| --- | --- | --- | --- | --- |
| 4 Debrief Feminism DayYour Word & Start outside readingHW: Proposal for your word | 5 “One Art” & LossHow to Do Shakespeare in class…HW: Finish Proposal for your word | 6 The opening scene HW: Hamlet 1.1-2 Stop at “O that this too, too…” long speech | 7 Hamlet vs. ClaudiusHW: Finish 1.2 & paraphrase 133-164 | 8  |
| 11 Too, too sullied fleshHW: 1.3-4 | 12 The Other FamilyHW: Hamlet 1.5 | 13 Wild Whirling WordsHW: 2.1 & 2.2.225 | 14 The Unscene & Polonius: Deliberate or distraught?HW: 2.2 | 15  |
| 18 MLK day | 19 Old Friends & The Player King’s Speech: What do we learn about Hamlet here?HW: 3.1 | 20 To Be or Not to BeDoes Hamlet know he’s being watched?HW: 3.2 | 21 Perform the conclusion of “The Mousetrap”…How does this end? What does Hamlet know? HW: 3.3-4 | 22  |
| 25 Begin Term 3HW: Hamlet 4.1-4 | 26 Ophelia & Fortinbras: How are they dealing with loss? What are we supposed to think of each of them?HW: 4.5-7 | 27 Claudius & Laertes | 28 HW: Hamlet 5.1 | 29  |

February 2016

| **Mon** | **Tue** | **Wed** | **Thu** | **Fri** |
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| 1 Gravediggers who gall the kibeHW: Hamlet 5.2 | 2 Is Hamlet the hero or the problem? What is the play saying about how we cope with loss? | 3 **I** Prep for in class essay | 4 **n class essay on Hamlet** | 5  |
| 8 Prep Hamlet performances | 9 Prep Hamlet performancesHamlet performances | 10 Hamlet performances | 11 Make a plan for the global project: Books to read | 12  |
| 15 Feb Break—HW Free break! | 16  | 17  | 18  | 19  |
| 22 Begin the senior project in earnest!Collect/write your storyHW: read 🡪 | 23 Reading day/ writing day | 24 Planning your paper & interviews | 25 Set interview plan (TBTI): Who/What/ When/ Where/ WhyHW: Read sample essays | 26  |