## THE GREAT GATSBY VOCABULARY

[You will only be tested over the boxed-in words; the other words have been compiled for your convenience.
Always keep this list near you when reading!!]

### Chapter 1

1) **reserved** (p. 1/5): *adj.* - formal or self-restrained in manner and relationship; avoiding familiarity or intimacy with others: *a quiet, reserved man.*

2) **privy** (p. 1/5): *adj.* - participating in the knowledge of something private or secret (usually fol. by *to*): *Many persons were privy to the plot.*

3) **feign** (p. 1/5): *verb* – to make believe; pretend

4) **levity** (p. 1/5): *noun* - a manner lacking seriousness

### Chapter 2

5) **mar** (p. 2/6): *verb* – to damage, ruin, deface

6) **abortive** (p. 2/7): *adj.* - partially or imperfectly developed; vain

7) **elation** (p. 2/7): *noun* - a feeling or state of great joy or pride; exultant gladness; high spirits

8) **confer** (p. 4/8): *verb* – 1. to bestow upon as a gift, favor, honor; 2. to consult together

9) **acute** (p. 6/10): *adj.* – sharp; intense

10) **savor** (p. 6/10): *verb* – to taste or smell

11) **reproach** (p. 6/10): *noun* – an object of scorn or contempt

12) **wistfully/wistful** (p. 6/10): *adv/adj* – full of wishful yearning or longing, often with sadness

13) **supercilious** (p. 7/11): *adj.* – having or showing arrogant superiority to and disdain of those one views as unworthy; cocky

14) **effeminate** (p. 7/11): *adj.* – having traits, tastes or habits traditionally considered feminine

15) **pungent** (p. 7/12): *adj.* – sharply affecting the organs of taste or smell

16) **buoy** (p. 8/12): *verb* – to float or rise by reason of lightness

17) **divan** (p. 8/13): *noun* – sofa or couch, usually without arms or a back

18) **compulsion** (p. 9/14): *noun* – a strong, usually irresistible impulse to perform an act, esp. one that is irrational or contrary to one's will

19) **deft** (p. 10/15): *adj.* – quick and skillful

20) **retort** (p. 10/15): *verb* – to reply to, usually in a sharp or retaliatory way

21) **incredulously/incredulous** (p. 10/15): *adv/adj* – skeptical; disbelieving

22) **reciprocal** (p. 11/15): *adj.* – given or felt by each toward the other; mutual

23) **contemptuously/contemptuous** (p. 11/15): *adv/adj* – showing or feeling disapproval or disdain toward something a person considers mean, vile, or worthless; scornful

24) ** languidly/languid** (p. 11/16): *adv/adj.* – lacking energy or vitality; weak

25) **unobtrusively/unobtrusive** (p. 12/16): *adv/adj.* – Not undesirably noticeable or obvious

26) **claret** (p. 12/17): *noun* – the red table wine produced in the Bordeaux region of France

27) **fervent** (p. 13/18): *adj.* – having or showing great warmth or intensity of spirit, feeling, enthusiasm
28) infinitesimal (p. 13/18): adj. – immeasurably small; less than an assignable quantity

29) vigil (p. 16/20): noun - a devotional watching, or keeping awake, during the customary hours of sleep

30) settee (p. 16/21): noun – a seat for two or more persons, having a back and arms

31) cynical (p. 16/21): adj. – distrusting, criticizing, or mocking the motives of others; pessimistic; glass is half empty mentality

32) rotogravure (p. 18/23): noun – a print made by a photomechanical process using a copper cylinder

33) corroborate (p. 19/24): verb – to make more certain; confirm

34) libel (p. 19/24): noun - a false publication, as in writing, print, signs, or pictures, that damages a person's reputation

35) banns (p. 19/24): noun – any public announcement of a proposed marriage

36) intimation/intimate (p. 20/25): noun/verb - an indirect suggestion; a slight suggestion or vague understanding

Chapter 2

1) grotesque gardens (p. 23/27): adj. - fantastically ugly or absurd; bizarre

2) impenetrable cloud (p. 23/27): adj. - dense; cannot be penetrated, pierced, entered, etc.

3) wild wag (p. 24/27): noun - witty person who likes to make jokes; oculist: n - eye doctor

4) borough of Queens (p. 24/28): noun - district—N.Y. City is divided up into boroughs

5) solemn (p. 24/28): adj. - formal; serious; sober; lacking humor or happiness

6) proprietor (p. 25/29): noun - property owner; business manager

7) anemic (p. 25/29): adj. - weak; lacking power, vigor, vitality; wishy-washy

**the spelling has changed since Fitzgerald’s time

8) facet or gleam of beauty (p. 25/30): noun - aspect, feature

9) perceptible (p. 25/30): adj. - noticeable; recognizable

10) vitality (p. 25/30): noun - liveliness; energy (physical and/or mental); spirit; vigor

11) smoldering (p. 25/30): adj. - burning ** the spelling has changed since Fitzgerald’s time

12) discreet (p. 26/31): adj. - marked by caution, prudence, or modesty and wise self-restraint; subtle

13) defer (p. 26/31): verb - to yield respectfully in judgment or opinion to another [usually followed by “to”; ex: Because she is an accountant, I defer to my mom on questions regarding my taxes.]

14) muslin (p. 27/31): noun - delicately woven cotton fabric

15) indeterminate (p. 27/31): adj. - indefinite, uncertain; not clear

16) haughty (p. 28/33): adj. - snooty; arrogant

17) countenance (p. 29/33): noun - appearance, especially the face

18) rakish angle (p. 30/34): adj. - Dashingly or sportingly stylish

19) incessant (p. 30/34): adj. - never-ending; ceaseless

20) innumerable pottery (p. 30/34): adj. - countless; very numerous

21) laughed immoderately (p. 30/34): adv. - without restraint; excessive; extreme
22) **flat** (p. 30/34): *noun* - apartment
23) **wife** was **shrill** (p. 30/34): *adj.* - high-pitched

<table>
<thead>
<tr>
<th>24</th>
<th>impressive <strong>hauteur/haughty</strong> (p. 30/35): <em>noun</em> - pride, arrogance; cockiness <em>adj.</em> – cocky, snobby</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>mincing</strong> shout (p. 31/35): <em>adj.</em> - dainty, elegant</td>
</tr>
<tr>
<td>26</td>
<td><strong>disdain</strong> (p. 31/35): <em>verb</em> – to despise or scorn; <em>noun</em> – haughty contempt, extreme dislike; scorn</td>
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<tr>
<td>27</td>
<td><strong>shiftless</strong> (p. 32/36): <em>adj.</em> - lazy, without ambition</td>
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<tr>
<td>28</td>
<td><strong>flounce</strong> (p. 32/36): - to go with impatient or impetuous, exaggerated movements</td>
</tr>
<tr>
<td>29</td>
<td><strong>kike/kyke</strong> (p. 34/38): <em>noun</em> - offensive slang for a Jewish person</td>
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</tbody>
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| 30 | **strident** (p. 35/40): *adj.* - loud, harsh, grating, or shrill |
| 31 | **a wave** (p. 36/41): *noun* - women’s hairdo from the 1920s that created waves in the hair |

### Chapter 3

| 1 | **omnibus** (p. 39/43) *noun* - a bus or long motor vehicle |
| 2 | once a **fortnight** (p. 40/44) *noun* - fourteen nights--two weeks |
| 3 | **harlequin** design (p. 40/44) *adjective* - fancy variation in color |
| 4 | **cordials** so long forgotten (p. 40/44) *noun* - liqueurs or tonics |
| 5 | **Castile** (p. 40/44) *proper noun* - allusion to former kingdom of Spain |

| 6 | **permeate** (p. 40/44) *verb* – to fill up, seep into; to saturate |
| 7 | **innuendo** (p. 40/44) *noun* - an indirect hint or suggestion about a person or thing, especially of an insulting or an offensive nature |

| 8 | **spilled with prodigality** (p. 40/44) *noun* - extravagant wastefulness |
| 9 | moving her hands like **Frisco** (p. 41/45) *noun* - allusion to famous pianist Rocky Frisco |

| 10 | **erroneous** (p. 41/45) *adjective* - incorrect; wrong |
| 11 | **Gilda Gray** (p. 41/45) *proper noun* - famous actress known for her dance move “the shimmy” seen in the **Follies** (a theatrical revue of song and dance) |
| 12 | majestic **hand** (p. 41/46) *noun* - handwriting |
| 13 | **eddies** (p. 42/46) *plural noun* - a current moving in the opposite direction of the main current. [Fitz uses as metaphor – “eddies of people I didn’t know”] |
| 14 | denied so **vehement/vehemently** (p. 42/46) *adjective/adverb* - strongly passionate or emotion; often with anger |
| 15 | **cordial** remarks (p. 42/46) *adjective* - friendly; warm |
| 16 | **homogeneity** (p. 44/49) *noun* - uniformity; being similar |
| 17 | **staid** nobility (p. 44/49) *adjective* – 1) serious; straight-laced; 2) permanent; fixed |
| 18 | **spectroscopic** (p. 44/49) *adjective* - full spectrum of color and light |
20) **veranda** (p. 45/49) *noun* - a porch or balcony

21) **Gothic library** (p. 45/49) *adjective* - literature genre known for gloom, darkness, and the supernatural

22) **ascertain** (p. 45/50) *verb* - to determine; to make certain or clear

23) **Belasco** (p. 45/50) - allusion to fictional sorcerer with a wide knowledge of spells

24) **contralto** (p. 46/51) *noun* - lowest female vocal range in opera

25) **vacuous** (p. 46/51) *adjective* – empty; lacking ideas or intelligence; stupid

26) **florid** (p. 48/53) *adj.* – 1) a healthy reddish color—as in cheeks; 2) elaborately ornate

27) **corpulent** person (p.48/53) *adjective* - plump; large or bulky in body

28) **echolalia** (p. 49/54) *noun* – immediate, uncontrollable repetition of words spoken by others

29) **jauntiness/jaunty** about her movements (p. 50/55) *noun/adjective* - perky; confident; carefree

30) **obstetrical conversation** (p. 50/55) *adjective* - relating to childbirth

31) **implore** (p. 51/55) *verb* - to beg urgently

32) **ineptly/inept** (p. 51/55) *adverb/adjective* - lacking skill; awkward; clumsy

33) **vinous** sleep (p. 51/56) *adjective* - relating to wine

34) **asunder** (p. 51/56) *adverb* - separated into pieces; apart from each other

35) **dissension** (p.51/56) *noun* - disagreement; difference of opinion

36) **deplorable/deplorably** (p. 51/56) *adjective/adverb* - causing grief, regret, or disapproval

37) **indignant** wives (p. 51/56) *adjective* - angry; annoyed

38) **malevolence** (p. 52/57) *noun* - a desire to harm others; evil

39) **enjoined** me eagerly (p. 53/57) *verb* – 1) to urge or command with authority; 2) to forbid

40) **caterwauling horns** (p. 55/60) *noun* - a long coat designed to protect clothing from dust

41) **chasms** (p. 56/61) *noun* - deep crack or hole; *metaphor comparing NYC streets to a crack or hole*

42) **subterfuge** (p. 58/63) *noun* - a plan that hides the real purpose; a deceptive scheme

43) **insolent** smile (p. 58/63) *adjective* - boldly rude; disrespectful

### Chapter 4

1) **bootlegger** (p. 61/65) *noun* - someone who sells smuggled goods illegally —in the ‘20s it was alcohol

2) **disintegrate** (p. 61/65) *verb* - to decay; decompose; break up

3) **knickerbockers** (p. 62/66) *noun* - loose-fitting pants that gathered at or below the knee

4) **sporadic** (p. 64/68) *adj* - periodic; random; happening at irregular intervals

5) **punctilious** (p. 64/68) *adj* - painstaking; meticulous; strict attention to minute details

6) **disconcerting** (p. 64/69) *adj* - confusing; disturbing; causing emotional disturbance
7) slapping himself *indecisively/indecisive* (p. 64/69) *adv./adj* - hesitantly; uncertain; unable to make a decision

8) *evasion* (p. 65/69) *noun* - avoiding something unpleasant; escaping

9) *retribution* (p. 65/69) *noun* - something justly deserved; taking revenge or correcting a wrong

10) *sinister* (p. 65/69) *adj* - evil; bad; wicked

11) *rajah* (p. 65/70) *noun* - an Indian king, prince, or chief

12) *threadbare* (p. 66/70) *adj* - shabby; thin; worn off

13) *incredulity* (p. 66/71) *noun* - inability or unwillingness to believe; skeptical

14) *girders* (p. 68/73) *noun* - large beams that support a building

15) *anteroom* (p. 69/73) *noun* - an entry room or waiting area

16) *somnambulatory/somnambulance* (p. 69/74) *adj/noun* - sleepwalking

17) *business* *connexion* (p. 70/75) connection (with a Jewish accent)

18) *juxtaposition* (p. 71/75) *noun* - placing two or more things side by side to emphasize the link or contrast

19) *succulent* (p. 71/75) *adj* – 1) juicy; 2) rich in desirable qualities

20) *roadster* (p. 74/79) *noun* - small, open-topped sports car

21) I had a few *beaux* myself (p. 75/80) *noun* - boyfriends

22) *effectual/effectually* (p. 75/80) *adj./adv.* - capable of producing a desired effect; adequate

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**Chapter 5**

1) *elongating* [usually *elongated*] (p. 86) *adj* - extended; lengthened

2) *tactless* (p. 88) *adj* - lacking or showing a lack of what is fitting and considerate in dealing with others

3) *obliged* (p. 88) *verb* - to place under a debt of gratitude for some benefit, favor, or service. (*ex: I'm much obliged for the ride.*)

4) *scrutinize* (p. 89) *verb* - to examine in detail with careful or critical attention.

5) *harrowed* (p. 90) *adj* - distressed

6) *ecstatic* (p. 90) *adj* - of, pertaining to, or characterized by ecstasy; rapturous

7) *tonic* (p. 90) *noun* - anything invigorating physically, mentally, or morally

8) *defunct* (p. 91) *adj* - no longer in effect or use; not operating or functioning

9) *demoniac* (p. 92) *adj* - of, pertaining to, or like a demon; demonic
10) **Kant** (p. 93) German philosopher who was said to have been in the habit of looking at a steeple when he was thinking

11) **obstinate** (p. 93) *adj*: Stubbornly adhering to an attitude, opinion, or course of action; stubborn

12) **vestige** (p. 94) *noun*: a mark, trace, or visible evidence of something that is no longer present or in existence

13) **exultation** (p. 94) *noun*: The act or condition of rejoicing greatly

14) **postern** (p. 96) *noun*: a private entrance or any entrance other than the main one

15) **jonquil** (p. 96) *noun*: a narcissus; a fragrant, yellow or white flower

16) **hawthorn** (p. 96) *noun*: any of numerous plants belonging to the rose family

17) **swathe** (p. 96) *verb*: to wrap up closely or fully

18) **disheveled** (p. 96) *adj*: hanging loosely or in disorder; unkempt; untidy

19) **garnish** (p. 97) *verb*: to provide or supply with something ornamental; to adorn or decorate

20) **disarray** (p. 97) *noun*: disorder; confusion

21) **corrugated** (p. 98) *adj*: shaped into alternating parallel grooves and ridges; wrinkled

22) **pompadour** (p. 99) *noun*: an arrangement of a man's hair in which it is brushed up high from the forehead

23) **scanty** (p. 99) *adj*: lacking in amount, quantity; meager; not adequate

24) **nebulous** (p. 100) *adj*: hazy, vague, indistinct, or confused

25) **remote** (p. 102) *adj*: far apart; far off; distant

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**Chapter 6**

1) **transpire** (p. 97/103) *verb*: to occur; happen; take place

2) **laudable** (p. 97/103) *adj*: deserving praise; praiseworthy; commendable

3) **insidious** (p. 98/104) *adj*: attractive or enticing but harmful; intended to entrap

4) **meretricious** (p. 98/104) *adj*: alluring by a show of flashy or vulgar attractions

5) **ineffable** (p. 99/105) *adj*: Incapable of being expressed; indescribable or unutterable

6) **robust** (p. 99/105) *adj*: strong and healthy; hardy; vigorous

7) **ramification** (p. 99/105) *noun*: a development or consequence that complicates a situation

8) **turgid** (p. 99/106) *adj*: Excessively ornate or complex in style or language

9) **repose** (p. 100/106) *verb*: to lie or be at rest, as from work, activity, etc.

10) **florid** (p. 100/106) *adj*: reddish; ruddy; rosy

11) **debauchee** (p. 100/106) *noun*: a person addicted to excessive indulgence in sensual pleasures; one given to debauchery.
12) **antecedent** (p. 101/107) *noun*: the history, events, characteristics, etc., of one's earlier life

13) **ingratiate** (p. 101/107) *verb*: to establish (oneself) in the favor or good graces of others, esp. by deliberate effort (usually fol. by *with*)

14) **senile** (p. 101/107) *adj*: showing a decline or deterioration of physical strength or mental functioning

15) **perturbed** (p. 103/110) *adj*: disturbed greatly; uneasy; anxious

16) **septic** (p. 106/112) *adj*: infected

17) **lethargic** (p. 106/113) *adj*: drowsy; sluggish; lazy

18) **euphemism** (p. 107/114) *noun*: an inoffensive or indirect expression that is substituted for one that is considered offensive or too harsh (ex: “To pass away” is a euphemism for “to die.”)

19) **obtrusive** (p. 107/114) *adj*: Tending to push self-assertively forward; brash

20) **menagerie** (p. 107/114) *noun*: a collection of wild or unusual animals, or an unusual and varied group of people

21) **dilatory** (p. 108/115) *adj*: tending to delay or procrastinate; slow; tardy

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**Chapter 7**

1. **Trimalchio** (p. 113/119)—the lavish host in *The Satyricon*, a Latin work by Petronius

2. **dilatory** (p. 113/119)—*adj*: tending to delay or procrastinate; slow; tardy

3. **caravansary** (p. 114/120)—*noun*: any large inn or hotel

4. **harrowing** (p. 114/120)—*adj*: extremely disturbing or distressing; grievous

5. **commutation** (p. 115/121)—*noun*: the act of commuting, as to and from a place of work

6. **affront** (p. 115/121)—*noun*: a personally offensive act or word; deliberate act or display of disrespect; intentional slight; insult

7. **croon** (p. 117/123)—*verb*: to sing or hum in a soft, soothing voice

8. **genial(ly)** (p. 118/124)—*adj/adv*: warmly and pleasantly cheerful; cordial

9. **refuse** [REF-yoos] (p. 118/124)—*noun* (*not* the verb): something that is discarded as worthless or useless; rubbish; trash; garbage

10. **boisterous(ly)** (p. 121/127)—*adj*: rough and noisy; noisily jolly or rowdy; unrestrained

11. **medium** (p. 122/128)—*noun*: a person through whom the spirits of the dead are alleged to be able to contact the living

12. **alight(ed)** (p. 124/130)—*verb*: to encounter or notice something accidentally

13. **inviolate** (p. 125/131)—*adj*: free from violation, injury, desecration, or outrage

14. **precipitate(ly)** (p. 125/131)—*adj*: proceeding rapidly or with great haste

15. **tumultuous** (p. 126/132)—*adj*: raising a great clatter and commotion; disorderly or noisy
16. **intermittent** (p. 126/133)—*adj*: Stopping and starting at intervals

17. **portentous** (p. 127/134)—*adj*: of momentous or ominous significance; ominously prophetic

18. **vicarious** (p. 131/138)—*adj*: Felt or undergone as if one were taking part in the experience or feelings of another

19. **octave** (p. 131/139)—*noun*: in music, a series or range of eight notes

20. **rancor** (p. 132/139)—*noun*: bitter resentment or ill will; hatred; malice  **the spelling has changed since Fitzgerald’s time**

21. **leave in the lurch** (p. 134/141)—*noun*: to leave in an uncomfortable or desperate situation; desert in time of trouble

22. **magnanimous** (p. 135/142)—*adj*: generous in forgiving an insult or injury; free from petty resentfulness or the need to seek retribution

23. **presumptuous** (p. 135/142)—*adj*: Going beyond what is right or proper; excessively forward; impolitely bold

24. **inquest** (p. 136/143)—*noun*: an inquiry into the cause of an unexpected death

25. **expostulation** (p. 138/146)—*noun*: the act of expressing earnest opposition or protest

26. **laden** (p. 138/146)—*adj*: burdened; loaded down

27. **truculent** (p. 140/148)—*adj*: fierce; cruel; savagely brutal

28. **luminosity** (p. 142/150)—*noun*: the quality or condition of radiating or reflecting light

29. **rift** (p. 144/152)—*noun*: an opening made by splitting, cleaving, etc.

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**Chapter 8**

1. **indiscernible** (p.148/155) *adj*: impossible to see or understand

2. **redolent** (p.148/155) *adj*: 1) with a strong, pleasant, or particular scent; 
   2) suggestive or reminiscent of something

3. **ravenous/ravenously** (p.149/156) *adj./adverb*: extremely hungry or greedy for something

4. **unscrupulous/unscrupulously** (p.149/156) *adj./adv*: not restrained by moral or ethical principles; dishonest; corrupt

5. **stratum** (p.149/156) *noun*: a social class or level of society consisting of people or similar cultural, economic, or educational status

6. **whim** (p.149/156) *noun*: a sudden thought, idea, or desire—especially one based on impulse rather than reason

7. **Armistice** (p.150/158) *proper noun*: the truce that ended WWI on Nov. 11, 1918

8. **sharper** (p.152/159) *noun*: a skillful cheat, especially in gambling
9. **day coach** (p.153/160) *noun*: an ordinary railroad passenger car, as distinguished from a sleeping car, parlor car, or other deluxe accommodations

10. **vestibule** (p.153/160) *noun*: 1) an enclosed area at the entrance of a railroad car; 2) a small room/hall between an outer door and the main part of the building

11. **benediction** (p.153/160) *noun*: 1) an expression or approval of good wishes; 2) a prayer asking for God’s blessing, usually at the end of a service

12. **corroborate** (p.153/161) *verb*: to give or represent evidence of the truth of something; to confirm or substantiate

13. **ecstatic** (p.154/162) *adj*: 1) showing or feeling great pleasure or delight; 2) completely dominated by an intense emotion

14. **cahoots** (p.154/162) *informal plural noun*: questionable collaboration; secret partnership

15. **divot** (p.155/162) *noun*: a small lump of grass and earth accidentally dug out of the ground while playing a sport, especially golf

16. **tactful** (p.155/162) *adj*: having or showing concern upsetting or offending people; polite; sensitive to the feelings of others

17. **garrulous** (p.156/163) *adj*: 1) excessively or pointlessly talkative; 2) using too many words

18. **lapped** (p.156/164) *past tense of verb lap*: 1) to drink a liquid by scooping into the mouth with the tongue; 2) to flow or splash gently against the surface

19. **forlorn** (p.159/167) *adj*: 1) lonely and miserable as though deserted or abandoned; 2) expressing hopelessness and despair

20. **pneumatic** (p.161/169) *adj*: 1) operated by compressed air in a tool or machine; 2) filled with compressed air; 3) concerning or involving the soul or spirit

21. **fortuitous/fortuitously** (p.161/169) *adj/adv*: 1) happening by accident or chance; 2) lucky or fortunate

22. **amorphous** (p.161/169) *adj*: without any clear shape, form, or structure; 2) not obviously belonging to any particular category or type

23. **corrugate** (p.162/170) *verb*: to become folded into parallel ridges and channels, or to fold something—like cardboard—into parallel ridges and channels

24. **holocaust** (p.162/170) *noun*: 1) complete mass destruction of any kind; 2) complete consumption by fire—especially of a large number of human beings or animals; 3) a sacrifice totally consumed by fire

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**Chapter 9**

1. **adventitious** (p. 171/163) – *adj*: Occurring accidentally or spontaneously

2. **racy** (p. 171/163) – *adj*: slightly improper or indelicate

3. **pasquinade** (p. 171/163) – *noun*: a satire or lampoon, esp. one posted in a public place

4. **deranged** (p. 172/164) – *adj*: driven insane
5. **surmise** (p. 172/164) – [In the novel *surmise* is used as a noun, but usually it is used as a verb, so that is the part of speech we will go with.] *Verb*: to think or infer without certain or strong evidence; conjecture; guess

6. **superfluous** (p. 173/165) – *adj*: being more than is sufficient or required; excessive

7. **addenda** (p. 174/166) – (plural of addendum) *noun*: things to be added; an addition

8. **ulster** (p. 175/167) – *noun*: A loose, long overcoat made of heavy, rugged fabric and often belted

9. **sparse** (p. 175/167) – *adj*: not thick or dense; thin


11. **ejaculate** (p. 177/169) – *verb*: to utter suddenly and briefly; exclaim

12. **bulbous** (p. 179/171) – *adj*: bulb-shaped; bulging

13. **elocution** (p. 181/173) – *noun*: a person's manner of speaking or reading aloud in public

14. **El Greco** (p. 185/176) - Greek-born Spanish painter of religious works, such as *Christ Stripped of His Garments* (1579) and *Assumption* (1577), characterized by elongated human figures, contrasting colors, and deep shadows.

15. **sullen** (p. 185/176) – *adj*: showing irritation or ill humor by a gloomy silence or reserve

16. **lustreless** [British spelling; American spelling: *lusterless*] (p. 185/176) – *adj*: lacking in brightness, sparkle, or sheen

17. **pander** (p. 189/180) – *verb*: To cater to the lower tastes and desires of others or to exploit their weaknesses

18. **aesthetic** (p. 189/180) – *adj*: Of or concerning the appreciation of beauty or good taste

19. **commensurate** (p. 189/180) – *adj*: corresponding in amount, magnitude, or degree; proportionate; adequate

20. **orgastic** (p. 189/180) – *adj*: intense or unrestrained excitement

21. **elude** (p. 189/180) – *verb*: to avoid or escape by speed, cleverness, trickery, etc.; to evade